THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 140. *Saturday, April 27, 1822.* *Price 1d.*

COVENT GARDEN.

The School for Scandal, again drew a splendid audience, who from beginning to end enjoyed it in the highest degree. There are such perpetual strokes of wit in this Comedy that we hardly recover from one before another occurs, and keeps our faculties most delightfully awake. It is full of just satire against many human foibles, but particularly that which originates in the idle circles of life, where family events, and individual conduct, are made subject to the comments of the ill-natured. *Sir Benjamin Backbite* is just such a person as would suit the Proprietors of the "HUMBUG" GAZETTE, entitled *John Bull*. When their stock of lampoons and false statements fell short, a Sir Benjamin would renew it by his own malignant invention. We do not know whether the Editor of that aimable Paper resembles Mr. LISTON in his person, but if it happens that he does, we conceive he would be an excellent substitute when that gentleman could not perform the part—he would, we warrant, "give a favorable report" with the same bewitching satanic manner, and "shew up" frailties and mishaps garnished a-la-mode.

Mr. YOUNG in *Joseph*, improved even on his previous excellence, and acted the character with an air and attention, that marked the man of fashion, whilst the hypocrite was conspicuous.

Mr. FARREN played *Sir Peter Teazle*, with his accustomed excellence: and Mr. C. KEMBLE gave all the requisite points and finish to the spendthrift *Charles*. Mrs. DAVISON as *Lady Teazle*, and Miss FOOTE as *Maria*, acted extremely well. The whole performance met constant smiles and approbation, and closed with universal plaudits.

DRURY LANE.

AUDIENCES begin to improve here—the Boxes were full of very genteel company, and the Pit was well attended, although the Lower Gallery was nearly empty. *The Castle Spectre* was again performed; and Mr. KEAN made every thing of *Osmond*, that Osmond would permit.

On *Monday*, the Tragedy of *Romeo and Juliet*, Romeo, Mr. KEAN, (*his first appearance in that character these five years*) Juliet, Miss P. GLOVER, (*her first appearance on any Stage.*)

Theatre Royal, Covent Garden.

This Evening will be performed the Tragedy of

JULIUS CÆSAR.

Mark Antony, Mr. C. KEMBLE, Brutus, Mr. YOUNG,
Cassius, Mr. MACREADY,
Julius Cæsar, Mr. EGERTON, Octavioes Cæsar, Mr. CONNOR
Casca, Mr. FAWCETT, Decius, Mr. YEATS,
Trebonius, Mr. JEFFERIES, Metellus, Mr. COMER,
Titinus, Mr. CLAREMONT, Soothsayer, Mr. CHAPMAN,
Cinna, Mr. KING, Popilius Lænas, Mr. NORRIS,
Flavius, Mr. HUNT, Servius, Mr. MEARS, Strato, Mr. HEATH,
Clitus, Mr. Sutton, Lucius, Mr. Parsloe, Varro, Mr. Collett,
Pindarus, Mr. Horrebow, Lepidus Mr. Ryals,
Plebians, Messrs. Barnes, Atkins, Crumpton, Grant, Montague, &c.
Calpurnia, Mrs. STERLING, Porcia, Mrs. FAUCIT.

After which, a New Grand Melo-Drama, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Zaib and Norab, Messrs. Heath and Smith.
Nobles, Messrs. Austin, O'Bryan, Collet, Grant, Sutton, and Vedy
Soldiers, Messrs. Crumpton, George, Montague, G. Pyne, &c.
Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.

The following is a Succession of the beautiful Scenery.

THE AVIS GROVE, OR FAIRY ABODE.

The Isle of Tenedos, Hassanbad's Villa, and Grounds on the Island

ENCHANTED WOOD, and FAIRY VISION.

Hassanbad's House. Picturesque Wood, and Waterfalls. The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour

THE BOWER OF ILLUSION.

In which every object is multiplied, and every part of the Scenery augmented interminably. A general View of the Island of Cyprus.

THE BURNING FOREST

Which surrounds the Enchanted BASIN of DANCING WATERS.

Theatre Royal, Drury Lane.

This Evening will be performed the Musical Drama of

Guy Mannering.

Col. Mannering, Mr. PENLEY,
Dominie Sampson, [first time] Mr. HARLEY.
Henry Bertram, Mr. BRAHAM,
(*His second appearance this season.*)
In which character he will introduce the celebrated Echo Duett, from "The Americans," "Now hope, now Fear," with Miss Forde.
A New Ballad—(The Poetry by Mr. G. Soane)
'The Last Words of Marmion,' (by Dr. Clarke,) and Bruce's Address to his Army, "Scots wha hae wi' Wallace bled!"
Dandie Dinmont, Mr. W. H. WILLIAMS,
Dirk Hatteraick, Mr. VINING,
Bailie Mucklethrift, Mr. HUGHES,
Gilbert Glossin, Mr. GATTIE,
Jack Jabos, Mr. TURNOUR, Franco, Miss C. CARR,
Serjeant M'Crae, Mr. HOWELL,
Gabriel, Mr. G. SMITH, Sebastian, Mr. WEBSTER,
Farmer Crabtree, Mr. GIBBON,
Farmer Harrow, Mr. D. SMITH.
Farmer Flail, Mr. READ.
Lucy Bertram, Miss POVEY,
Meg Merrilies, [first time] Miss EDMISTON,
Julia Mannering, Miss FORDE,
Flora, Mrs. ORGER,
Mrs. M'Candlish, Mrs. HARLOWE,
Gipsey Girls, Mrs. BLAND and Miss CUBITT.
Gipsies, Messrs. Sheriff, Randall, Willmot, Eames,
Mesdms. Barnard, Margerum, Phillips, &c.

To conclude with the Farce of

Who's Who?

Old Headstrong, Mr. GATTIE,
Charles Headstrong, Mr. BARNARD,
Mr. Kitcat, Mr. FOOTE, Robin Gruff, Mr. HUGHES
Endall, Mr. HARLEY,
Henry Sutherland, Mr. VINING,
Sam Dabbs, Mr. MUNDEN,
Miss Sterling, Mrs. ORGER, Mary, Mrs. DOBBS.

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures, on Character, Manners, and Peculiarities;

WITH ENTIRELY NEW ENTERTAINMENTS,

Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter* —" First the infant, &c.—Parentage, childhood—From *One to Ten*---" Then the schoolboy with shining morning face: Preparatory seminary---Merchant Tailors' school---Public speeches---Latin, Greek, and English

Song—" *SCHOOL ORATORS.*"

From *Ten to Fifteen*--Bound apprentice--WILKES Chamberlain of London—Dramatic mania of Master Charles Mathews---First attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" *MARKET DAY.*"

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Ball—Dicky Suett's Letter of recommendation—Hibernian friends—

Song---" *An IRISH RUBBER at WHIST.*"

Part II.---Dublin Company—George Augustus Fipley, or the line of beauty—Mr Trombone---O'Flanagan.—*Port arms*—

Song---" *Volunteer Field-Day and Sham-Fight.*"

Mr. Curran (*a portrait*)—Leave Dublin...Real Irish Ballad

" *CROOSKEEN LAWN.*"

How to drive a Pig—Leave Ireland—Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq. the wandering patentee...Buckle brushing, (Garrick's buckles.) Tate's antipathies...Rats—Johnny Winter...

" *A Tailor's Measure of Shakespear.*"

Cross letters..York Roscius Overture from London...Mr. Mark Magnum..." All that sort of thing," and " every thing in the world" .....Arrival in the metropolis.

Song---" *London Green Rooms.*

PART III. **STORIES:**

In which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa--*second floor*
MONSIEUR ZEPHYR—French Ballet Master—(*first floor.*)
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AB LLEWELLYN AB-LLWYD, Esq.—*not* thin enongh.
Mr, MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins at 8.

R. Thomas, Printer, Denmark Court, Strand.